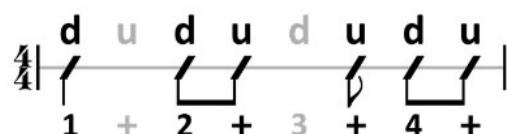# Wakeylele Ukulele: Standardised Notation For Song Copy
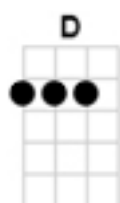

Suggested strumming Pattern. Example shown is Island Strum indicating 4/4 time often shown as **D DU U DU**

[Start of bar

]   End of bar

[X]   1 bar (typically 4 ,3 or 2 beats) of chord X depending on time signature

X/   1 beat of chord X. No Strumming specified, use **X↓ or X↓** instead

X//   2 beats of chord X. Often indicating continuation of chords. i.e
             Half a bar in 4 time. Should be played with 1st and 2nd beat of strumming pattern being
             used or otherwise notated

X↓   1 down strum of chord X

X↓↓   2 down strums of chord X etc.

X↑   1 up strum of chord X

X↑↑   2 up strums of chord X etc.

[X-Y]   = X// Y//   a bar : Ussually 2 beats of X then 2 of Y(see note above for **X//**)

[N/C]   no playing until next shown chord

Hello there no singing (greyed-out words = instrumental phrase)

♦Stop!   No singing or playing till next indication

~   Arpeggio. Play chord when individual notes (strings) are struck
              one by one, rather than all together at once

▲   Sing higher

▼   Sing lower

Representing Chords
e.g **D** chord

2220

Diagramatically   or   **Numerically**

Representing Riffs
Musical riffs or instrumental breaks will be shown with the TAB system.   Horizontal lines represent
the 4 strings of ukulele. Numbers indicate the position fretted:-

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A.....................3...2.........................5...3.................10.....7.....3....2...0.........8....8....7....3....5....3.........................
E.....3..3...5..3.................3..3..5..3.............................................................................................................
C.........................................................................................................................................................
g........................................................................0...0..........................................................................
```