Outro: C↓ C↓ Csus4↓ Csus4↓ C↓

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Intro: C↓ C↓ Csus4↓ Csus4↓ C↓ C↓ Csus4↓ Csus4↓ C↓
They seek him [G] here... they seek him [C] there
Hisclothesare [G] loud...but never [C] square [C7]
[F] It will make or break him so he's [C] got to [BB7] buy the [A7] best
Coshe's a [D]dedicated [G7] follower of [C] fashion [Csus4 - C]
 [C] And when he [G] does his little [C] rounds
 Round the bou [G] tique of London [C] town [C7]
 [F] Eagerly pursuing all the [C] latest fancy [A7] trends
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4 - C]
 Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
 He [F] thinks he is a flower to be [C] looked at [Csus4 - C]
 And [F] when he pulls his frilly nylon [C] panties [BB7] right up [A7] tight
 He feels a [D] dedicated [G7] follower of [C] fashion
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4 - C]
[F] One week he's in polka dots the [C] next week [BB7] he's in [A7] stripes Cos he's a
[D] dedicated [G7] follower of [C] fashion [Csus4 - C]
 [C] They seek him [G] here... they seek him [C] there In
Regents [G] Street and Leicester [C] Square [C7]
 [F] Everywhere where the Carnabetian [C] army [BB7] marches [A7] on
 Each one a [D] dedicated [G7] follower of [C] fashion
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
 His [F] world is built round discotheques and [C] parties [Csus4 - C]
This [F] pleasure seeking individual [C] always [BB7] looks his [A7] best
 Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4 - C]
 Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4 - C]
In [F] matters of the cloth he is as [C] fickle [BB7] as can [A7] be
 Cos he's a [D] dedicated [G7] follower of [C] fashion [A]
 He's a [D] dedicated [G7] follower of [C] fashion [A]
 He's a [D] dedicated [G] follower of C fashion
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