## All [chords] = 2 beats

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[F]. Will you still [G7] love me to-[C]-morrow? [G7]
1234
[C]. Tonight you're [Am] mine com-[Dm]-pletely [G7]
[C]. You give your [Am] love so [G7] sweetly [G7]
To-[E7]-night the [E7] light of [Am] love is in your [Am] eyes
[F]. But will you [G7] love me to-[C]-morrow? [G7]
[C]. Is this a [Am] lasting [Dm] treasure [G7]
[C]. Or just a [Am] moment's [G7] plea..[G7]..sure?
Can [E7] I be-[E7]-lieve the [Am] magic of your [Am] sighs?
[F]. Will you still [G7] love me to-[C]-morrow? [C7]
[F]. Tonight with [F] words un-[Em]-sp..o.ken [Em]
[F]. You say that [F] I'm the only [C] o..n..[C7]..e
[F]. But will my [F] heart be [Em] bro...ken? [Em]
When the [Am] night meets the [D] mor..ning [Dm] s..u..[G7]..n
[C]. I'd like to [Am] know that [Dm] your love [G7]
[C]. Is a love I [Am] can be [G7] sure of, [G7]
So [E7] tell me [E7] now and [Am] I won't ask a-[Am]-gain
[F]. Will you still [G7] love me to-[C]-morrow? [C7]
[F]. Tonight with [F] words un-[Em]-sp..o..ken [Em]
[F]. You say that [F] I'm the only [C] o..n..[C7]..e
[F]. But will my [F] heart be [Em] bro..ken? [Em]
When the night Am \downarrow \downarrow \downarrow meets the mor-D \downarrow \downarrow \downarrow-ning [Dm] s..u..[G7]..n
[C]. I'd like to [Am] know that [Dm] your love [G7]
[C]. Is a love I [Am] can be [G7] sure of, [G7]
So [E7] tell me [E7] now and [Am] I won't ask a-[Am]-gain
[F]. Will you still [G7] love me to-[C]-morrow? [C]
So [E7] tell me [E7] now and [Am] I won't ask a-[Am]-gain
[F]. Will you still [G7] love me to-[C]-morrow? [C]
slower F Will you still G7 love me tomo-F | | | | - C | -rrow?
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