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1..2 1..2 1..2 1..2
                            All [chords] = 2 beats
\{Am / E7/\} \times 4
While Am/ down on the E7/ South Sea [Am] Islands
Under-Am/-neath the beauty E7/ of the [Am] stars,
I [Dm] strayed upon some [Am] maidens
Who were [B7] strumming on their [E7] guitars.
A Am/ hula E7/ maid was [Am] dancing
And I Am/ knew I'd found E7/ my para- [Am] -dise
So [Dm] this is what I [Am] told her as I Am/ gazed in- G/- to her C/ eyes.
Hono- C7/ -lulu [F] baby, [F] where'd you get those [C] eyes?
[C] And that dark com- [G] -plexion, [G7] I just ido- [C] -lise.
Honolulu [F] baby, [F] where did you get that [C] style? [C]
And those pretty [G7] red lips [G7] and that sunny C/ smile. F/ [C]
[Dm] When you start to dance, your [C] hula hips entrance
Dm/ Then you shake it G7/ up and [C] down.
[D] Shake a little here, [G] shake a little there
You've A7/ got the boys D7/ going to [G7] town.
Honolulu [F] baby, [F] you know your [C] stuff, [C]
Honolulu [G7] baby, [G7] just can't get en- C/ -ou- F/ -gh. C/
Hono- C7/ -lulu [F] baby, [F] where'd you get those [C] eyes? [C]
And that dark com- [G] -plexion, [G] I just idol- [C] -ise [C7]
Honolulu [F] baby, [F] where'd you get that [C] style? [C]
And those pretty [G7] red lips [G7] and that sunny C/ smile F/ [C]
[Dm] When you start to dance, your [C] hula hips entrance
Dm/ Then you shake it G7/ up and [C] down
You [D] shake a little here, [G] shake a little there
You've A7/ got the boys D7/ going to [G7] town
Honolulu [F] baby, [F] when you start to [C] sway
[C] All the boys go [G] crazy, [G7] they seem to [C] say, [C7]
Honolulu [F] baby, [F] down at Wai-ki- [C] -ki [C]
Honolulu [G7] baby, [G7] you're the one for [C] me. [C7]
Honolulu [F] baby, [F] down at Wai-ki- [C] -ki [C]
Honolulu [G7] baby, [G7] you're the girl for C/ me. F/ C↓ G7↓ C↓
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