Intro: [C]// [Csus4]// [C]// [Csus4]// [C]// They seek him [G] here, they seek him [C] there, His clothes are [G] loud, but never [C] square. [C7] [F] It will make or break him so he's [C] got to buy the [A7] best, 'Cause he's a [G7] dedicated follower of [C] fashion. [Csus4] [C] And when he [G] does his little [C] rounds, 'Round the bou[G]tiques of London [C]Town, [C7] [F] Eagerly pursuing all the [C] latest fads and [A7] trends, 'Cause he's a [G7] dedicated follower of [C] fashion. [Csus4] [C] Oh, yes he is! [G] (Oh, yes he is!) Oh, yes he [C] is! (Oh, yes he is!) He [F] thinks he is a flower to be [C] looked at, [Csus4] [C] And [F] when he pulls his frilly nylon [C] panties right up [A7] tight, He feels a [G7] dedicated follower of [C]fashion. [Csus4] [C] Oh, yes he is! [G] (Oh, yes he is!) Oh, yes he [C] is! (Oh, yes he is!) There's [F] one thing that he loves and that is [C] flattery. [Csus4] [C] [F] One week he's in polka-dots, the [C] next week he is in [A7] stripes. 'Cause he's a [G7] dedicated follower of [C] fashion. [Csus4] [C] They seek him [G] here, they seek him [C] there, In Regent's [G] Street and Leicester [C] Square. [C7] [F] Everywhere the Carnabetian [C] army marches [A7] on. 'Cause he's a [G7] dedicated follower of [C] fashion. [Csus4] [C] Oh, yes he is! [G] (Oh, yes he is!) Oh, yes he [C] is! (Oh, yes he is!) His [F] world is built 'round discotheques and [C] parties. [Csus4] [C] This [F] pleasure-seeking individual [C] always looks his [A7] best 'Cause he's a [G7] dedicated follower of [C] fashion. [Csus4] [C] Oh, yes he is! [G] (Oh, yes he is!) Oh, yes he [C] is! (Oh, yes he is!) He [F] flits from shop to shop just like a [C] butterfly. [Csus4] [C] In [F] matters of the cloth he is as [C] fickle as can [A7] be, 'Cause he's a [G7] dedicated follower of [C] fashion. [A] He's a [G7] dedicated follower of [C] fashion. [A] He's a [G7] dedicated follower of [C]// fashion.

[Csus4]// [C]// [Csus4]// [C]/