

Count in 1.2.3.4

INTRO: [C] //// [C] ////

[C] Sweet sixteen goes to church just to see the [G] boys, Laughs and screams and giggles at [G7] every little [C] noise. Turns her face a little and [C7] turns her head [F] awhile,

[G] (Pause)

But everybody knows she's only [G7] putting on the [C] style. She's...

Chorus [C] Putting on the agony, putting on the [G] style,
That's what all the young folks are [G7] doing all the [C] while.
And as I look around me I
[C7] sometimes have to [F] smile,
[G] Seeing all the young folks [G7]
[G7] Putting on the [C] style

Well the [C] young man in the hot rod car, driving like he's [G] mad, With a pair of yellow gloves he's [G7] borrowed from his [C] dad.

He makes it roar so lively, just to [C7] see his girlfriend [F] smile, [G] (Pause)

But she knows he's only [G7] putting on the [C] style. He's... Chorus

[C] Preacher in the pulpit roars with all his [G] might,
"Sing Glory Halleluja!" puts the [G7] folks all in a [C] fright. Now you might think it's Satan that's a- [C7] -coming down the

[F] aisle, [G] (Pause)

But it's only our poor preacher, boys, that's [G7] putting on the [C] style. He's...

Chorus [C] Putting on the agony, putting on the [G] style,
That's what all the young folks are [G7] doing all the [C] while.
And as I look around me I
[C7] sometimes have to [F] smile,
[G] Seeing all the young folks [G7]
[G7] Putting on the [C] style

[C] Putting on the agony, putting on the [G] style,
That's what all the young folks are [G7] doing all the [C] while. And as I look around me I [C7] sometimes have to [F] smile,
[G] Seeing all the young folks

[G7] putting on the [C]st.[C]y.[C]le.[C]/