

Wakeylele Band



Club night Practice Fall Back Song Book

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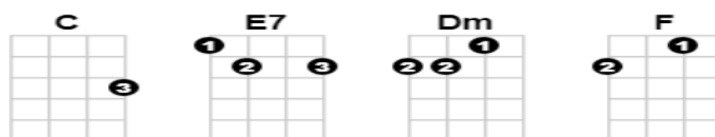
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On the Road Again

Willie Nelson (1979)

Ver 2 19-Feb 21

1...2 1234



F// I can't wait to get **G7//** on the road a- **[C]** gain no
 F// I can't wait to get **G7//** on the road a- **C//** gain **C↓ STOP!**

On the **[C]** road again. **[C]** just can't wait to get on the **[E7]** road again
 The **[E7]** life I love is making **[Dm]** music with my friends
 And **F//** I can't wait to get **G7//** on the road a- **C//** gain **C↓ STOP!**

On the **[C]** road again, **[C]** goin' places that I've **[E7]** never been
 Seeing **[E7]** things that I may **[Dm]** never see again
 And **F//** I can't wait to get **G7//** on the road a- **C//** gain **C7//**

On the **[F]** road again, like a **[F]** band of gypsies
 We go down the **C//** highway **C7//**
 We're the **[F]** best of friends, in- **[F]** sisting that the
 World keeps turning **[C]** our way and **G7//** our way **G7↓ STOP!**

Is on the **[C]** road again, **[C]** just can't wait to get on the **[E7]** road again
 The **[E7]** life I love is making **[Dm]** music with my friends
 And **F//** I can't wait to get **G7//** on the road a-**C//**-gain **C↓ STOP!**

On the road **[C]** again, **[C]** just can't wait to get on the **[E7]** road again
 The **[E7]** life I love is making **[Dm]** music with my friends
 And **F//** I can't wait to get **G7//** on the road a- **C//** gain **C7//**

On the **[F]** road again, like a **[F]** band of gypsies
 We go down the **C//** highway **C7//**
 We're the **[F]** best of friends in-**[F]**-sisting that the
 World keeps turning **[C]** our way..... and **G7//** our way **G7↓ STOP!**

Is on the **[C]** road again, **[C]** just can't wait to get on the **[E7]** road again
 The **[E7]** life I love is making **[Dm]** music with my friends
 And **F//** I can't wait to get **G7//** on the road a- **[C]** gain

Yes **F//** I can't wait to get **G7//** on the road a- **[C]** gain

And **F//** I can't wait to get **G7//** on the road a- **C//** gain **C↓ G7↓ C↓**

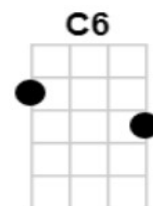
Bad Moon Rising

John Fogarty/C.C.R 1969

Rev 3 17 Sep 21

(A bathroom on the right)

1..2 1234 **Optional** [C*] = C↓ C6↓ C↑ C6↓ C↑ C6↓



Solo C// G/ F/ [C*]

C// I see G/ bad F/ moon a- [C*] -rising
 C// I see G/ trouble F/ on the [C*] way
 C// I see G/ earth- F/ -quakes and [C*] Lightning
 C// I see G/ bad F/ times to- [C*] -day

[F] Don't go around tonight, it's [C] bound to take your life
 G// There's a F// bad moon on the [C*] rise

C// I hear G/ huri- F/ -canes a- [C*] -blowin'
 C// I know the G/ end is F/ comin' [C*] soon
 C// I fear G/ rivers F/ over- [C*] -flowin'
 C// I hear the G/voice of F/ rage and [C*] ruin

[F] Don't go around tonight, it's [C] bound to take your life
 G// There's a F// bad moon on the [C*] rise

C// I fear G/ rivers F/ over- [C*] - flowin'
 C// I hear the G/ voice of F/ rage and [C*] ruin
 [F] Don't go around tonight, it's [C] bound to take your life G// There's a F// bad moon on the [C*] rise

C// I hope you G/ got your F/ things to- [C*] -gether
 C// I hope you are G/ quite pre- F/ -pared to [C*] die
 C// looks like we're G/ in for F/ nasty [C*] weather
 C// one eye is G/ taken F/ for an [C*] eye

Oh, F// Don't go around tonight, it's [C] bound to take your life
 G// There's a F// bad moon on the [C-C7] rise

No, F// Don't go around tonight, it's [C] bound to take your life
 G// There's a F// bad moon on the [C*] rise, yeah

G// There's a F// bad moon on the [C*] rise

Solo C// G/ F/ [C*] C// G/ F/ C↓

Country Roads

John Denver (1971)

Ver 5 18 Aug 21

1 2 3 4**G**↓ Almost heaven **Em**↓ West Virginia,**D**↓ Blue Ridge Mountains, **C**↓ Shenandoah **G**↓ River.*d e f#* **[G]** Life is **[G]** old there, **[Em]** older than the **[Em]** trees**[D]** Younger than the **[D]** mountains **[C]** growin' like a **[G]** breeze.**Chorus :** **[G]** Country roads **[G]** take me **[D]** home, **[D]**To the **[Em]** place **[Em]** I be- **[C]** long **[C]**West Vir- **[G]** ginia **[G]** mountain **[D]** momma **[D]**Take me **[C]** home **[C]** country **[G]** roads. **[G]****[G]** All my **[G]** memories **[Em]** gather **[Em]** round her **[D]** Miner's lady**[C]** Stranger to blue **[G]** water**[G]** Dark and **[G]** dusty **[Em]** painted on the **[Em]** sky**[D]** Misty taste of **[D]** moonshine **[C]** teardrop in my **[G]** eye.

Chorus

[G] Country roads **[G]** take me **[D]** home, **[D]**To the **[Em]** place **[Em]** I be- **[C]** long **[C]**West Vir- **[G]** ginia **[G]** mountain **[D]** momma **[D]**Take me **[C]** home **[C]** country **[G]** roads. **[G]****[Em]** I hear her **[D]** voice, in the **[G]** mornin' hours she **[G7]** calls meThe **[C]** radio re-**[G]**-minds me of my **[D]** home far aw-**[D]**-ay.And **[Em]** drivin' down the **[F]** road, I get the **[C]** feelin'That I **[G]** should have been home **[D]** Yesterday, **[D]** Yester- **[D7]** -day **STOP!**

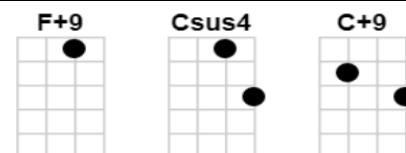
Chorus

[G] Country roads **[G]** take me **[D]** home, **[D]**To the **[Em]** place **[Em]** I be- **[C]** long **[C]**West Vir- **[G]** ginia **[G]** mountain **[D]** momma **[D]**Take me **[C]** home **[C]** country **[G]** roads. **[G]****[G]** Country roads **[G]** take me **[D]** home, **[D]**To the **[Em]** place **[Em]** I be- **[C]** long **[C]**West Vir- **[G]** ginia **[G]** mountain **[D]** momma **[D]**Take me **[C]** home **[C]** country **[G]** roads. **[G]**Take me **[D]** home **[D]** country **[G]** roads. **[G]**Take me **[D]** home, **D**↓ **STOP!** down country **[G]** roads. **G**↓ **C**↓ **G**↓

Daydream Believer

John Stewart (1968)

Ver 2 8 Mar 22

1..2 1234**[C] [F+9] [C] F+9↓**

Oh, I could **[C]** hide 'neath the **[Dm]** wings of the **[Em]** bluebird as she **[F]** sings
 The **[C]** six o'clock a-**[Am]**-larm would never **[D]** ring...**[G7]** ..but it
[C] Rings and I **[Dm]** rise, wash the **[Em]** sleep out of my **[F]** eyes
 My **C//** shaving **Am//** razor's **Dm//** cold **G7//** and it **C↓** stings.
C/ C+9/ C/ Csus4/ C/ C+9/ C/

Chorus:

F// Cheer up **G7//** sleepy **Em//** Jean, **F//** Oh what **G7//** can it **Am//** mean **F//** to a
[C] Daydream beli- **[F]** -ever and a **C//** ho- **Am//** -me coming **[D7]** queen? **[G7]**

You **[C]** once thought of **[Dm]** me as a **[Em]** white knight on his **[F]** steed
[C] Now you know how **[Am]** happy I can **[D]** be**[G7]** .. Oh and our
[C] Good times start and **[Dm]** end, without **[Em]** dollar, one to **[F]** spend
 But **C//** how much **Am//** baby **Dm//** do we **G7//** really **C↓** need?
C/ C+9/ C/ Csus4/ C/ C+9/ C/

F// Cheer up **G7//** sleepy **Em//** Jean, **F//** Oh what **G7//** can it **Am//** mean **F//** to a
[C] Daydream beli- **[F]** -ever and a **C//** ho- **Am//** -me coming **[D7]** queen? **[G7]**
F// Cheer up **G7//** sleepy **Em//** Jean, **F//** Oh what **G7//** can it **Am//** mean **F//** to a
[C] Daydream beli- **[F]** -ever and a **C//** ho- **Am//** -me coming **[D7]** queen? **[G7]**

[C] [F+9] [C] [F+9]

F// Cheer up **G7//** sleepy **Em//** Jean, **F//** Oh what **G7//** can it **Am//** mean **F//** to a
[C] Daydream beli- **[F]** -ever and a **C//** ho- **Am//** -me coming **[D7]** queen? **[G7]**
F// Cheer up **G7//** sleepy **Em//** Jean, **F//** Oh what **G7//** can it **Am//** mean **F//** to a
[C] Daydream beli- **[F]** -ever and a **C//** ho- **Am//** -me coming **[D7]** queen? **[G7]**

[C] [F+9] [C] [F+9] C↓

Dirty Old Town

Ewan MacColl (1949)

Ver 2 16 Apr 20

1234 12

F↓ Kissed **G7**↓ my **[C]** girl **[C]** by the factory **[C]** wall

[C] Dirty old **[G]** town, **[G]** dirty old **Am///** town **Am7**↓ **Am**↓

[N/C] I found my **[C]** love, **[C]** by the gas works **[C]** croft

[C] Dreamed a **[F]** dream, **[F]** by the old **[C]** canal **C//**

F↓ Kissed **G7**↓ my **[C]** girl, **[C]** by the factory **[C]** wall

[C] Dirty old **[G]** town, **[G]** dirty old **Am///** town **Am7**↓ **Am**↓

[N/C] I heard a **[C]** siren **[C]** from the **[C]** docks,

[C] Saw a **[F]** train **[F]** set the night on **[C]** fire **C//**

I **F**↓ smelled **G7**↓ the **[C]** Spring **[C]** on the Salford **[C]** wind

[C] Dirty old **[G]** town, **[G]** dirty old **Am///** town **Am7**↓ **Am**↓

[N/C] Clouds are **[C]** drift-**[C]**-ing across the **[C]** moon

[C] Cats are **[F]** prowling **[F]** on their **[C]** beats **C//**

F↓ Spring's **G7**↓ a **[C]** girl, **[C]** in the street at **[C]** night

Dirty old **[G]** town, **[G]** dirty old **Am///** town **Am7**↓ **Am**↓

[N/C] I'm going to **[C]** make **[C]** a good sharp **[C]** axe

[C] Shining **[F]** steel **[F]** tempered in the **[C]** fire. **C//**

I'll **F**↓ chop **G7**↓ you **[C]** down, **[C]** like an old dead **[C]** tree

Dirty old **[G]** town, **[G]** dirty old **Am///** town **Am7**↓ **Am**↓

[N/C] I found my **[C]** love, **[C]** by the gas works **[C]** croft

[C] Dreamed a **[F]** dream, **[F]** by the old **[C]** canal. **C//**

F↓ Kissed **G7**↓ my **[C]** girl, **[C]** by the factory **[C]** wall

Dirty old **[G]** town, **[G]** dirty old **Am///** town **Am7**↓ **Am**↓

[N/C] Dirty old **[G]** town, **[G]** dirty old **Am///** town **Am7**↓ **Am**↓

1.2 1234

ssp: D DUDU D

{[C] Ooo, oo oo oo-oo oo oo-oo-oo [Dm] oo-oo-oo oo oo oo oo
[F] Oo-oo-oo oo-oo-oo oo [C] oooo } x2

[C] Here's a little song I wrote you [Dm] might wanna sing it note for note,
Don't [F] worry, be [C] happy.

[C] In every life we have some trouble, [Dm] when you worry you make it double,
Don't [F] worry, be [C] happy.

INTRO/OOING {[C] [Dm] [F] [C]} x2

[C] Ain't got no place to lay your head, [Dm] someone came and took your bed
Don't [F] worry, be [C] happy.

[C] The landlord says "You're rent is late", [Dm] he may have to litigate,
Don't [F] worry, be [C] happy.

INTRO/OOING {[C] [Dm] [F] [C]} x2

[C] Woke up this morning, smile with the [G] rising sun,
[Am] Three little birds perched by my [F] door step
Singing such [C] sweet songs, melodies [G] pure and true
Saying Am// " This is my F// message to [C] you-oo-oo.

Don't [C] worry, about a [C] thing, cos [F] every little thing's gonna be al-[C]-right,
Don't [C] worry, about a [C] thing, cos [F] every little thing's, gonna be al-[C]-right,
Yes, [F] Every little thing, gonna be al-[C]-right"

INTRO/OOING {[C] [Dm] [F] [C]} x2

"Don't [C] worry, about a [C] thing, cos [F] every little thing's gonna be al-[C]-right,
Don't [C] worry, about a [C] thing, cos [F] every little thing's gonna be al-[C]-right,
Yes, [F] every little thing, gonna be al-[C]-right"

INTRO/OOING [C] [Dm] [F] [C] [C] [Dm]
[F] gonna be al-C↓-right

Enjoy Yourself

Guy Lombardo (1949)

Ver 1 24 Apr 22

1..2 123

All [chords] = 2 beats

En-[F]-joy yourself, en-C/-joy your-A7/-self
It's Dm/ later G7/ than you C/ think G7↓

You [C] work and work for [C] years and years, you're [C] always on the [G7] go,
You [G7] never take a [G7] minute off too [G7] busy making [C] dough.
Some [C] day you say you'll [C] have your fun when [C7] you're a million-[F]-aire
Im-[F]-agine all the C/ fun you'll A7/ have in Dm/ your old G7/ rocking C/ chair G7↓

En-[C]-joy your-[C]-self, it's [C] later than you [G7] think,
En-[G7]-joy your-[G7]-self, while [G7] you're still in the [C] pink
The [C] years go [C] by, as [C7] quickly as a [F] wink
En-[F]-joy yourself, en-C/-joy your-A7/-self it's Dm/ later G7/ than you C/ think G7↓

You're [C] gonna take that [C] ocean trip, no [C] matter come what [G7] may,
You've [G7] got your reser-[G7]-vations made but [G7] just can't get a-[C]-way.
Next [C] year, for sure you'll [C] see the world, you'll [C7] really get a-[F]-round but
[F] How far can you C/ travel A7/ if you're Dm/ six feet G7/ under-C/-ground? G7↓

En-[C]-joy your-[C]-self, it's [C] later than you [G7] think,
En-[G7]-joy your-[G7]-self, while [G7] you're still in the [C] pink
The [C] years go [C] by, as [C7] quickly as a [F] wink
En-[F]-joy yourself, en-C/-joy your-A7/-self it's Dm/ later G7/ than you C/ think G7↓

You [C] worry when the [C] weather's cold, you [C] worry when it's [G7] hot.
You [G7] worry when you're [G7] doing well, you [G7] worry when you're [C] not.
It's [C] worry, worry [C] all the time, you [C7] don't know how to [F] laugh, they'll
[F] Think of something C/ funny A7/ when they Dm/ write your G7/ epi-C↓-taph. So!

A capella ; rhythmic clapping – no ukes :

Enjoy yourself, it's later than you think. Enjoy yourself while you're still in the pink.
The years go by as quickly as a wink, enjoy yourself, enjoy yourself,
It's later than you think. Oh!

En-[C]-joy your-[C]-self, it's [C] later than you [G7] think,
En-[G7]-joy your-[G7]-self, while [G7] you're still in the [C] pink
The [C] years go [C] by, as [C7] quickly as a [F] wink
En-[F]-joy yourself, en-C/-joy your-A7/-self it's Dm/ later G7/ than you [C] think
En-[F]-joy yourself, en-C/-joy your-A7/-self
It's [Dm] later [G7] than you C/// think G7↓C↓

I'm Into Something Good

Gerry Goffin / Carole King, (Herman's Hermits 1964)

1..2 1234 {C// F//} x4

(black = higher voices / blue = lower

/green = all)

C// Woke up this **F//** mornin' **C//** feelin' **F//** fine**C//** There's somethin' **F//** special **C//** on my **C7//** mind**[F]** Last night I met a new **[F]** girl, in the neighbour-**C////**-hood **F/** whoa **[C]** yeah**[G7]** Somethin' tells me **[F]** I'm into somethin' **C//** goodSomethin' **F//** tells me **C//** I'm into **F//** somethin'**C//** She's the kind of **F//** girl who's **C//** not too **F//****C//** And I can **F//** tell, I'm **C//** her kind of **C7//** guy**[F]** She danced close to me, **[F]** like I hoped she **[C]** wouldShe danced with me like I **[C]** hoped she would**[G7]** Somethin' tells me **[F]** I'm into somethin' **C//** goodSomethin' **F//** tells me **C//** I'm into **F//** somethin'**[G7]** We only danced for a **[G7]** minute or twoBut she **C//** stuck close to **F//** me, the **[C]** whole night through**[G7]** Can I be **[G7]** fallin' in love**[D]** She's everything I've **[D]** been dreamin' **[G7]** ofShe's everything I've been **D7//** dreamin' **[G7]** of**C//** I walked her **F//** home and she **C//** held my **F//** handI **C//** knew it couldn't **F//** be just a **C//** one-night **C7//** standSo **[F]** I asked to see her next **[F]** week, and she told me I **[C]** couldI asked to see her and **[C]** she told me I could**[G7]** Somethin' tells me **[F]** I'm into somethin' **C//** goodSomethin' **F//** tells me **C//** I'm into **F//** somethin'**[G7]** We only danced for a **[G7]** minute or twoBut then she **C//** stuck close to **F//** me, the **[C]** whole night through**[G7]** Can I be **[G7]** fallin' in love**[D]** She's everything I've been dreamin' **[G7]** ofShe's everything I've been **D7//** dreaming **[G7]** of**C//** I walked her **F//** home and she **C//** held my **F//** handI **C//** knew it couldn't **F//** be just a **C//** one-night **C7//** standSo **[F]** I asked to see her next **[F]** week, and she told me I **[C]** couldI asked to see her and **[C]** she told me I could**[G7]** Somethin' tells me **[F]** I'm into somethin' **C//** goodSomething **F//** tells me **C//** I'm into **F//** somethin'**C//** Somethin' **F//** tells me **C//** I'm into **F//** somethin'**[G7]** Good, Oh! **[F]** Yeah, something**{C// F//} x 4** **C↓****[C]** You and **[Em]** I, **[F]** travel to the **[G]** beat **C↓**

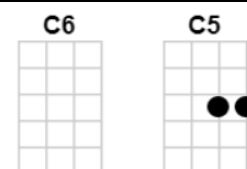
Met Me On The Corner

Lindisfarne (1971)

Ver 2 20 Nov 2020

All [chords] = 2 beats

1..2 1234



[C] [C7] [C6] [C5]

[F] Hey Mister [C] Dream Seller, [Dm] where have you [C] been?
Tell me [Bb] have you [C] dreams I can [F] see? [C]

[F] Hey Mister [C] Dream Seller, [Dm] where have you [C] been?
Tell me [Bb] have you [C] dreams I can [F] see? [C]
I [Bb] came a-[C]-long just to F/ bring Am7/ you this [Dm] song
Can you [G7] spare one [C] dream for [F] me? [C]

[F] You won't have [C] met me and [Dm] you'll soon for-[C]-get
So don't [Bb] mind me [C] tugging at your [F] sleeve [C]
I'm [Bb] asking [C] you if I can F/ fix a Am7/ rendez- [Dm] -vous
For your [G7] dreams are [C] all I be- [F] -lieve [F]

[Gm] Meet me on the [Gm] corner when the [Am] lights are coming [Am] on
And I'll be [F] there, I [Am7] promise I'll be [Dm] there, [Dm]
[Gm] Down the empty [Gm] streets we'll dis- [Am] -appear into the [Am] dawn
If you have [Gm] dreams e- [Bb] -nough to [C] sh..[C7].aa.[C6].aa.[C5]...re.

[F] Lay down your [C] bundles of [Dm] rags and re- [C] -minders
And [Bb] spread your [C] wares on the [F] ground [C]
Well [Bb] I've got [C] time if you F/ deal Am7/ in [Dm] rhyme
[G7] I'm just [C] hanging [F] round. [F]

[Gm] Meet me on the [Gm] corner when the [Am] lights are coming [Am] on
And I'll be [F] there, I [Am7] promise I'll be [Dm] there [Dm]
[Gm] Down the empty [Gm] streets we'll dis- [Am] -appear into the [Am] dawn
If you have [Gm] dreams e- [Bb] -nough to [C] sh..[C7]..aa.[C6].aa.[C5]..re

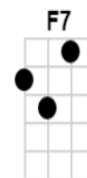
[F] Hey Mister [C] Dream Seller, [Dm] where have you [C] been?
Tell me [Bb] have you [C] dreams I can [F] see? [C]
I [Bb] came a- [C] -long just to F/ bring Am7/ you this [Dm] song
Can you [G7] spare one [C] dream for [F] me? [F]
I [Bb] came a- [C] -long just to F/ bring Am7/ you this [Dm] song
Can you [G7] spare one [C] dream for [F] me? [F]

I [Bb] came a-[C]-long just to F/ bring Am7/ you this [Dm] song
Can you [G7] spare one [C] dream for [F] me? F↓ C7↓ F↓

San Francisco Bay Blues

Jesse Fuller / Eric Clapton

Ver 3 10 Apr 20

1..2 1234

[D7] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

I got the **[C]** blues when my baby left me **[F]** by the San Francisco **[C]** Bay **[C7]**
 The **[F]** ocean liners **[F]** gone so far **[C]** away **[C7]**
[F] Didn't mean to treat her so **[D7]** bad, she was the **[C]** best girl I ever have **[A7]** had
 She **[D7]** said goodbye, **[D7]** made me cry, I **[G]** want to lay down and **[G7]** die

I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**
 She **[F]** don't come back, **[F]** think I'm going to lose my **[E7]** mind **[E7]**
 If she **[F]** ever gets back to **[D7]** stay, it's going to **[C]** be another brand new **[A7]** day
[D7] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

Instrumental (kazoos)

I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**
 She **[F]** don't come back, **[F]** think I'm going to lose my **[E7]** mind **[E7]**
 If she **[F]** ever gets back to **[D7]** stay, it's going to **[C]** be another brand new **[A7]** day
[D7] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

C// Sitting down **F//** looking from my **[C]** back door,
C// Wondering which **F//** way to **C//** go **C7//**
[F] The woman I'm so **[F]** crazy about, **[F7]** she don't love me no **[C]** more
[F] Think I'll catch me a **[D7]** freight train, **[C]** cos I'm feeling **[A7]** blue
 And **[D7]** ride all the way to the **[D7]** end of the line, **[G]** thinking only of **[G7]** you

C// Meanwhile **F//** in another **[C]** city,
C// Just about to **F//** go in-**C//**-sane **C7//**
[F] Thought I heard my **[F]** baby, lord, the **[E7]** way she used to call my **[E7]** name
 If I **[F]** ever get her back to **[D7]** stay, it's gonna **[C]** be another brand new **[A7]** day

[D7] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[A7]**
[D7] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[A7]**
[D7] Yea walking with my baby down **[G7]** by the San Francisco **C//** Bay **F//** **C↓** **G7↓** **C↓**

The Union of Different Kinds

Christie/Gilbert (2010) Ver 3 2 July 23

All [chords]=2 beats
1.2 1.2

suggested strum pattern: [DD DUDU]

[G] x 4

For all the [G] small people [G] and the [C] tall people [C]
For the [G] dispossessed [G] and the ab- [D] -surd [D]
For all the [G] broken-hearted [G] and the [C] recently departed [C]
For the [G] unseen [D7] and the un- [G] -heard [G]

Chorus: Mother [C] Nature don't draw straight [G] lines
We're broken [D] moulds in the Grand De- [G] -sign
We look a [C] mess but we're doing [Em] fine
We're G/ card-carrying D/ life-long [G] members
Of the [D7] Union of Different [G] Kinds [G]

For all the [G] lonely faces [G] in those [C] empty spaces [C]
For the [G] unloved [G] and the de- [D] -nied [D]
For the [G] little wheels [G] turning [C] bigger deals [C]
For all the [G] dreams that bloom [D7] and those that [G] die [G]

Chorus: Mother [C] Nature don't draw straight [G] lines
We're broken [D] moulds in the Grand De- [G] -sign
We look a [C] mess but we're doing [Em] fine
We're G/ card-carrying D/ life-long [G] members
Of the [D7] Union of Different [G] Kinds [G]

(slower) It's Am↓ why the oak tree Em↓ bends
In the Am↓ wind that blows, my Em↓ friend
And the Am↓ river finds its Em↓ end to the [D] sea,
Yes, it D↓ does! 2.3.

Chorus: Mother [C] Nature don't draw straight [G] lines
We're broken [D] moulds in the Grand De- [G] -sign
We look a [C] mess but we're doing [Em] fine
We're G/ card-carrying D/ life-long [G] members
Of the [D7] Union of Different [G] Kinds G↓ Kinds 2.3.

A Capella Mother x Nature don't x draw straight x lines **x=clap/tap**
We're x broken x moulds in the x Grand Des-x-ign
So x let's stand x up for x one last x time x x x

We're G/ card-carrying D/ life-long [G] members
Of the [D7] Union of Different [G] Kinds
We're G/ card-carrying D/ life-long G↓ members *(slower)*
Of the D7↓ Union of C↓ Different [G~] Kinds G↓

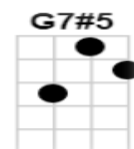
You're Sixteen

Sherman Brothers (Johnny Burnette 1961; Ringo Starr 1973)

Ver 5 14 Apr 20

1..2 123

Six- [D7] -teen, you're [G7] beautiful and you're [C] mine [G7]



You come [C] on like a dream, [E7] peaches and cream

[F] Lips like strawberry [C] wine, you're six- [D7] -teen

You're [G7] beautiful and you're [C] mine [G7- G7#5]

You're all [C] ribbons and curls, [E7] ooh, what a girl

[F] Eyes that twinkle and [C] shine, you're six- [D7] -teen

You're [G7] beautiful and you're [C] mine [C]

[E7] you're my baby, [E7] you're my pet,

[A7] we fell in love on the [A7] night we met

You [D7] touched my hand, my [D7] heart went pop

And **G7**↓ ooh! When we kissed, I [G7#5] could not stop!

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di- [C] -vine, you're six- [D7] -teen

You're [G7] beautiful and your [C] mine [G7]

You come [C] on like a dream, [E7] peaches and cream [F] lips like strawberry [C] wine,

You're six-[D7]-teen, you're [G7] beautiful and you're [C] mine [G7- G7#5]

You're all [C] ribbons and curls, [E7] ooh what a girl, [F] eyes that twinkle and [C] shine

You're six- [D7] -teen, you're [G7] beautiful and you're [C] mine [C]

[E7] You're my baby, [E7] you're my pet, [A7] we fell in love on the [A7] night we met

You [D7] touched my hand, my [D7] heart went pop

And **G7**↓ ooh! When we kissed, I [G7#5] could not stop!

You walked [C] out of my dreams and [E7] into my arms

[F] Now you're my angel di- [C] -vine, you're six- [D7] -teen

You're [G7] beautiful and you're [C] mi ...[A7]..ne

Well, you're six- [D7] -teen, you're [G7] beautiful and you're [C] mine, all [A7] mine

You're six- [D7] -teen, you're [G7] beautiful and you're [C] mi...ne **C**↓ **G7**↓ **C**↓